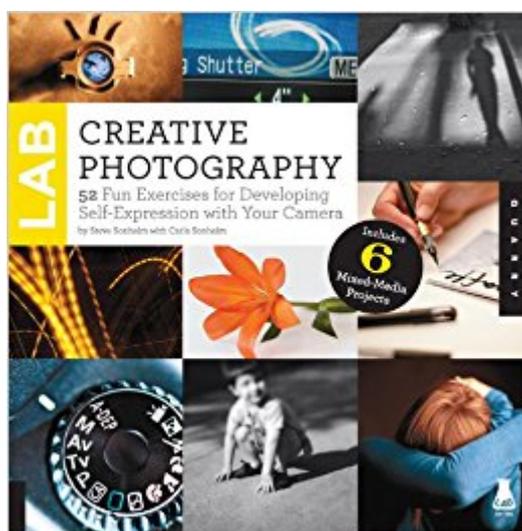


The book was found

Creative Photography Lab: 52 Fun Exercises For Developing Self-Expression With Your Camera. Includes 6 Mixed-Media Projects (Lab Series)



Synopsis

Go ahead, have fun with your photography. Creative Photography Lab is a collection of fun and silly photography exercises designed to teach you something about your camera (and yourself!).

Whether you're rockin' a digital SLR, a point and shoot, or even a phone camera, this book will:-

Provide easy exercises to help you discover your own personal style.- Tackle the technical stuff.-

Explore a new way of seeing.- Turn your camera into a powerful tool of self-expression.- Help you capture amazing shots for your blog, social media, photo albums, your wall at home, or just for yourself.

You don't have to be a professional photographer or own expensive cameras and

equipment to get inspiring shots. If you've ever taken a picture, this book is for you. Warning: once you get started, you'll never want to stop.

Book Information

Series: Lab Series

Flexibound: 144 pages

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Average Customer Review: 4.5 out of 5 stars 31 customer reviews

Best Sellers Rank: #49,435 in Books (See Top 100 in Books) #25 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #36 in Books > Arts & Photography > Other Media > Mixed Media #43 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

"The 52 assignments here will nurture readers' photography skills by acclimating them to photographic technology and by encouraging them to make this largely digital and mechanical medium more their own. Commercial photographer Steve Sonheim and artist, instructor, and author Carla Sonheim (Drawing Lab for Mixed Media Artists: 52 Creative Exercises To Make Drawing Fun) believe in the significance of a photograph, even in this age of ubiquitous cameras. Sections on observation, light, storytelling, portraiture, and more will help readers realize photography's creative potential. Assignments allow readers to use their choice of digital single-lens reflex,

point-and-shoot, or smartphone cameras. VERDICT This highly accessible guidebook will have broad appeal." - Library Journal

This fun book for aspiring photographers, artists, and bloggers offers easy and approachable exercises to improve your photography skills along with your creative self-expression.

I have been enjoying the lessons Steve lays out in this book. They are informative and fun. I have been trying to get comfortable with my camera for a long time. These exercises make learning a whole lot of fun. Even if I never take a professional looking photograph, I will enjoy trying new things and appreciating this craft.

I was looking for a book with project ideas and this one really delivers. There is not a lot of technical information, but the writer's goal is to teach "how to take pictures like you." I haven't tried any of the projects yet, but I am excited to do so. Each of the 52 projects addresses any type of photography be it smartphone, point-and-shoot, or DSLR. I have all three so I can try the same project using three different instruments. I know I will improve my photography by trying these projects. It has plenty of example photos and clear explanations. It also has 6 multimedia projects which will bring out one's creativity.

I have never been able to wrap my head around aperture and exposure. It seems backwards to me! I have bought many books over the years, but to no avail. Steve explains it in a way that makes it easy to understand and remember.

I found it very creative with interesting & fun ideas for photo shoots. I enjoyed the photos thru out the book, great examples & fun subjects!

Not that great but this book will still light a bulb in your brain to do something creative.

In some ways I really like this book and the exercises. Yet, in other ways I'm not sure. My approach is to read a 'how to' book through once to get the general goal of the book and then try out the exercises. I'm not quite through the initial read and found some of the exercises to be silly or too easy. I believe, however, once I actually perform the exercises, I'll see the point of the exercise more clearly and come to appreciate it. What I do like about the book is that I feel as though I am in

a conversation with the author and that he genuinely wants me to be a better photographer for my own purposes. I don't want to be a hired photographer and I don't want to have an exhibition of my work, I just want to be comfortable with my work. In the end I believe this book will help me on my way. The upshot: it's simplicity is fooling. The exercises in this book will be useful to reinvigorate your work.

It was a gift for an aspiring photographer and she loved it.

So many photography books I own or have read from the library are so technical. This one was a pleasure to read. It gives you ideas to ignite your creative spark and have fun doing it. I absolutely love it. I bought another copy as a gift for a relative that enjoys photography like I do.

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